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* **IN THE HIGH COURT OF DELHI AT NEW DELHI**
+ CS(COMM) 178/2026

DR ANIRUDDHA DHAIRYADHAR JOSHI THROUGH POWER
OF ATTORNEY HOLDER.....Plaintiff

Through: Mr. Rajshekhar Rao, Senior
Advocate with Mr. R. Sudhinder, Ms.
Ekta Bhasin, Mr. Anand Ankit and
Mr. Harshil, Advocates.

versus

JOHN DOES ASHOK KUMARS & ORS Defendants

Through: Mr. Dhananjay Rana, CGSC for UOI.
Mr. Aditya Gupta and Ms. Vani
Kaushik, Advocates for D-4.
Mr. Varun Pathak and Mr. Yash
Karunakaran, Advocates for D-5.

CORAM:
HON'BLE MR. JUSTICE TUSHAR RAO GEDELA

ORDER

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24.02.2026

I.A. 5045/2026 (For discovery and disclosure)

1. This is an application filed on behalf of the plaintiff under Order XI Rules 1, 3 and 5 read with Section 151 of the Code of Civil Procedure, 1908 ('CPC') for discovery and disclosure alongwith supporting affidavit.

2. Issue notice.

3. Reply be filed within four weeks from the date of service. Rejoinder thereto be filed within two weeks thereafter.

I.A. 5046/2026 (Additional Documents)

4. The present application has been filed on behalf of the plaintiff under Order XI Rule 1(4) of the CPC as applicable to commercial suits under the Commercial Courts Act, 2015 ('CC Act') seeking leave to place on record

CS(COMM) 178/2026

Page 1 of 32

additional documents.

5. The plaintiff is permitted to file additional documents in accordance with the provisions of the CC Act and the Delhi High Court (Original Side) Rules, 2018.

6. Accordingly, the application stands disposed of.

I.A. 5047/2026 (Exemption from filing original copy of records and documents)

7. This is an application filed on behalf of the plaintiff under Section 151 of CPC seeking exemption from filing original electronic records at the present stage.

8. Exemption allowed, subject to just exceptions. However, original electronic records be filed within four weeks with an advance copy to the defendant accompanied by an appropriate affidavit as per law.

9. The application stands disposed of.

I.A. 5048/2026 (Exemption from pre-institution mediation)

10. This is an application filed by the plaintiff seeking exemption from instituting pre-litigation mediation under Section 12A of the CC Act.

11. As the present matter contemplates urgent interim relief, in light of the judgment of the Supreme Court in *Yamini Manohar vs. T.K.D. Keerthi: (2024) 5 SCC 815*, exemption from the requirement of pre-institution mediation is granted.

12. The application stands disposed of.

I.A. 5049/2026 (Exemption from advance notice to D2 & D3)

13. This is an application under Section 80(2) read with Section 151 of CPC, filed on behalf of the plaintiff seeking exemption from service of advance notice defendant nos.2 and 3, namely, Department of Telecommunications, through Secretary, Ministry of Communications and IT and Ministry of Electronics and Information Technology, through the

Director General (DIT) respectively.

14. Since Mr. Dhananjay Rana, learned CGSC has entered appearance and accepts notice on behalf of defendant nos.2 and 3, the application is rendered infructuous.

15. The application is disposed of as infructuous.

I.A. 5044/2026 (OXXXIX R1 & 2, CPC)

16. This is an application under Order XXXIX Rules 1 & 2, CPC seeking *ex-parte ad-interim* injunction against the defendants.

17. It is stated that the plaintiff i.e., Dr. Aniruddha Dhairyadhar Joshi is a renowned social, cultural and spiritual leader, as also an author and executive editor of Marathi Daily - Pratyaksha and is fondly revered as 'Sadguru Shree Aniruddha Babu', 'Sadguru Aniruddha Babu', 'Sadguru Shree Aniruddha' and/or 'Aniruddha Babu' by his millions of followers. He claims to be a qualified Doctor, M.D. Medicine and a Consulting Rheumatologist in Mumbai, Maharashtra. It is claimed that the plaintiff is a Vedic Hindu, a bhakta of Dattaguru and Maa Jagadamba and is widely revered as a spiritual leader known for his deep spiritual knowledge and humanitarian outlook.

18. The plaintiff claims to have been regularly delivering religious discourses (Pravachans) since August, 1995 in Mumbai on a wide range of subjects and topic-specific discourses extending beyond spirituality, which provide practical and pragmatic guidance to individuals for navigating day-to-day life with clarity and balance. It is claimed that till date, over 1400 discourses have been delivered by the plaintiff.

19. It is stated that the plaintiff preaches and propagates path of devotion i.e., Bhakti Marg and has a mission which has been enshrined in the treatise 'Shreemadpurushartha Grantharaj' authored by him, which is claimed to be a complete life guide, meant for every human being seeking Bhakti and

Maryada while living a normal life. It is stated that various devotional songs and poetries have been composed by the followers and devotees in praise of the plaintiff, and several satsangs have been organised which has brought together large numbers of devotees, the renditions of which are now accessible digitally on the platform 'Aniruddha Bhajan Music', available on, both, the Play Store and App Store. A selection of videos from the satsangs can also be found on YouTube channels.

20. To accomplish the plaintiff's spiritual and humanitarian mission rooted in compassion and service to humanity, the plaintiff had conceptualized and guided the formation of various organizations, enumerated in para 17 of the plaint, such as Dilasa Medical Trust and Rehabilitation Centre, Sadguru Shree Aniruddha Upasana Trust, Shree Aniruddha Aadesh Pathak, Aniruddha Charities Foundation etc. Further, the plaintiff has conceptualised and guided the establishment of certain centres of spiritual importance and over 900 Upasana centres, functioning across India, intended for organising gatherings, collective prayers, and spiritual practices conducted in accordance with the plaintiff's teachings. The list of these centres is enumerated in para 18 of the plaint, which includes Sadguru Shree Aniruddha Upasana Centres in Vasant Vihar and Vikaspuri, New Delhi. It is stated that many initiatives were ideated and conceptualised based on the plaintiff's strategic vision which have since evolved into prominent activities such as Aniruddha's Academy of Disaster Management (AADM), Aniruddha's Bank for the Blind, Shree Aniruddha Upasana Foundation and Aniruddha's Universal Bank of Ramnaam. The plaintiff was also associated with Swami Prakashananda Ayurveda Research Centre (SPARC), which was attached to Bhartiya Vidya Bhavan, in the capacity of Honorary Assistant Dean.

21. It is further stated that the plaintiff is known worldwide for his

spiritual, social and cultural teachings, preaching and guidance and his recorded discourses are made available on online platforms, especially YouTube on the YouTube Channels, namely, a) Aniruddha Babu All - He and His World (English); b) Aniruddha Babu All - He and His World (Hindi); and, c) Aniruddha Babu All - He and His World (Marathi). Selected excerpts, short clips, and reels from these discourses are shared on social media platforms such as Instagram, Facebook, YouTube and X (formerly Twitter) and are also available on the websites and apps. The lists of websites and applications as well as blogs and social media handles of the plaintiff's teachings are enumerated in para 23 of the plaint, which are managed by plaintiff's Power of Attorney Holder. Further, the details of publications/spiritual books authored by the plaintiff are enumerated in para 24 of the plaint.

22. It is stated that the plaintiff's personality, goodwill and repute are intrinsically tied to his name, voice, image, likeness, manner of speech, and other characteristics that are uniquely identifiable and exclusively associated with him. The plaintiff exercises complete control over the commercial and non-commercial use of these distinctive attributes, which collectively constitute his 'personality rights' and/or 'publicity rights'. It is claimed that these rights have been judicially recognized in India, as emanating from the right to privacy under Article 21 and the right to freedom of speech under Article 19(1)(a) of the Constitution of India, 1950.

23. It is claimed that the plaintiff is a renowned spiritual, social and cultural leader with millions of followers and devotees across the globe and through decades of dedicated work, he has guided individuals toward inner harmony and self-upliftment, emphasizing the principle "*Uddharet Atmana Atmanam*" meaning one should uplift oneself through one's own efforts.

24. It is claimed that plaintiff's various initiatives and motivational

spiritual discourses have established him as an illustrious and well-known personality. As a result, the plaintiff claims to possess exclusive personality, publicity, and celebrity rights over all identifiable aspects of his persona, and he alone has the authority to control, authorize and license the use of his name, image, likeness, and other personal attributes, particularly in commercial or promotional contexts. It is claimed that any content uploaded, circulated, or published online in the plaintiff's name, likeness, or voice, other than through his official channels, is unauthorised, false, and without the plaintiff's consent, and no person or entity is entitled to upload or disseminate content purporting to emanate from the plaintiff without his prior authorisation. It is claimed that the unauthorized or unlicensed use of these attributes for exploitation, misrepresentation, or other gain constitutes a misappropriation of his goodwill, dilution of the uniqueness of his identity, and deception of the public, all of which the law protects against. Further, it is stated that any such unauthorized use, including in the form of digitally manipulated 'deep fake' content, amounts to a violation of the plaintiff's personality and publicity rights and copyright infringement and constitutes actionable misappropriation and passing off, necessitating the present suit.

25. It is stated that the protectable aspects of the plaintiff's personality that are the subject matter of the present suit include, *inter alia*, the names given to the plaintiff by his followers being 'Sadguru Shree Aniruddha Babu', 'Sadguru Aniruddha Babu', 'Sadguru Shree Aniruddha', 'Aniruddha Babu' and his voice, including distinct tone, articulation, style, warmth, stable, low pitched, calm but firm, reflecting authority; his image, photograph, persona, and likeness; his distinctive style of public speaking and spiritual discourse; and his unique appearance and body language, which are immediately identifiable by the world at large.

26. It is claimed that certain defendants, through advanced AI tools have

created unlawful and deepfake images and audio-visual material, purporting to be that of the plaintiff. It is claimed that these fabricated works are used to mislead the public into believing that they are endorsed, created, or authorized by the plaintiff, thereby tarnishing his reputation and misleading his followers. It is stated that any unauthorized imitation, synthesis, or manipulation of the plaintiff's personality rights, particularly for misleading the public and deriving commercial gains, amounts to blatant misappropriation and infringement of his personality and copyright.

27. Plaintiff claims that defendant no.1/John Doe(s), being the unknown perpetrators, are responsible for the infringement of the plaintiff's name, image, photograph, likeness and persona by creating, publishing, producing, circulating, reproducing, generating and disseminating false and misleading content on various social media platforms, featuring fabricated videos of the plaintiff generated using advanced AI technology, including 'deep fake' tools, to digitally impersonate and imitate the plaintiff's voice, persona, image, likeness, body language and facial expressions.

28. It is claimed that several of these videos include fabricated narratives designed to lend credibility to these false claims, such as plaintiff visiting them personally, or misusing photos and videos of plaintiff in manner not intended to be used or in derogatory manner or using photos of plaintiff on objects to increase the sale of such objects. Some videos explicitly identify the impersonated figure as plaintiff delivering sermons or using his voice to deliver sermons on topics which the plaintiff is identified with by his followers and the general public. Plaintiff claims that the scale of dissemination is substantial as the impugned videos have been viewed by tens of thousands to millions of users and have garnered thousands of likes and hundreds of views and comments. It is claimed that the comments from viewers include expressions of gratitude, reverence, and requests for further

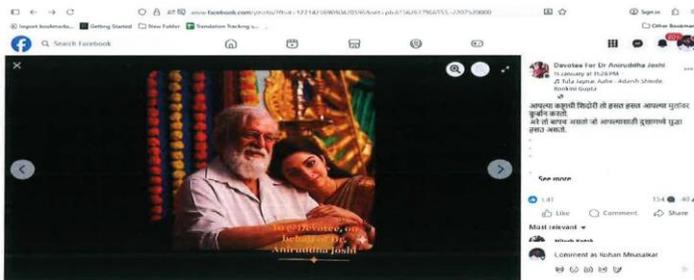
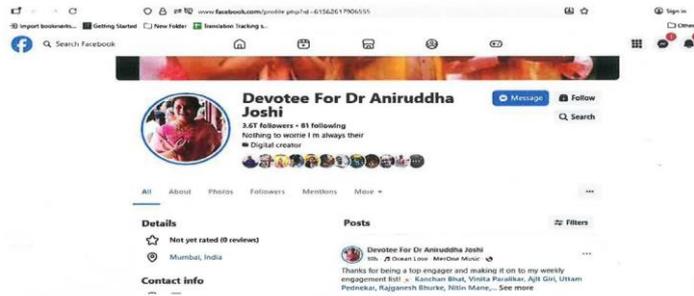
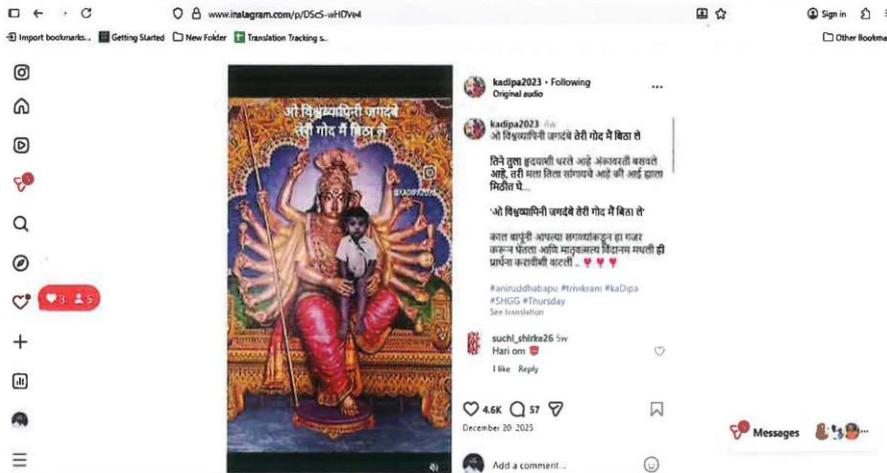
instructions, clearly indicating that members of the public believe the videos to be authentic communications from the plaintiff. There exists numerous posts on Facebook, Instagram and X (Formerly Twitter) where similar videos and photos have been uploaded, or otherwise circulated as separate posts, thereby substantially amplifying their reach and impact.

29. The plaintiff further submits that such widespread and uncontrolled dissemination of the alleged infringing content has caused serious and irreparable harm in multiple ways, such as:-

(i) The plaintiff's global standing and reputation are founded on authenticity, ethical guidance, and verified teachings. When the public is exposed to fabricated material falsely attributed to him, the trust and credibility painstakingly built over decades is diluted. Even a single misleading video can undermine confidence in the plaintiff's work, particularly if the advice therein is later proven false or harmful.

(ii) The plaintiff verily believes that due to the wide outreach of social media, the alleged infringing content is being downloaded, re-uploaded, and re-shared by users across various channels, including Facebook, Instagram, YouTube, WhatsApp and Telegram. This exponentially increases the reach of the false content, making containment difficult and magnifying the harm being caused to the plaintiff.

(iii) The plaintiff apprehends that the creators of the alleged infringing content are exploiting his goodwill to drive traffic to monetized channels, promote dubious and misleading content or lure viewers towards content that tarnishes the plaintiff's image, reputation and credibility. The deceptive association with the plaintiff's persona is being used as a hook to achieve financial gain and mislead viewers and channel them towards content intended to tarnish, dilute, and damage the plaintiff's image and goodwill.



31. In view of the above, issue notice. Notice is accepted by Mr. Aditya Gupta for defendant no.4/Google and Mr. Varun Pathak, learned counsel for defendant no.5/Meta Platforms.

32. Mr. Aditya Gupta, learned counsel appearing for defendant no.4/Google hands over the Bench a list of URLs/links of YouTube, as provided by the plaintiff to it which, according to the plaintiff, are infringing his personality/publicity rights. The said list of URLs is taken on record.

33. Mr. Gupta, learned counsel states that so far as URLs/content on S.Nos.1 to 6 of the list are concerned, the defendant no.4 has already acted upon them and either the uploader has removed the said content or possibly, the defendant no.4 has done so. Further, so far as the URLs on S.Nos.8 and 9 are concerned, he submits that these are YouTube channels. He also submits that in case the plaintiff informs about the particular video links infringing his rights, appropriate action may be taken in accordance with the Rules and a compliance affidavit would also be filed accordingly. He further states that so far as URL on S.No.10 is concerned, in case this Court is inclined to pass any direction in that regard, necessary compliance would be ensured by the defendant no.4.

34. Mr. Varun Pathak, learned counsel appearing for defendant no.5/Meta Platforms submits that none of the content which has been placed on record by the plaintiff could be stated to be infringing and it is only the devotees of the plaintiff who have voiced their faith in different forms. He submits that before an order can be passed by this Court, it may be material to consider as to whether most of the content is infringing at all in the first place.

35. This issue shall be considered when the application is being finally heard.

36. After having perused the plaint, and the documents annexed therewith and having heard the arguments of learned counsel for the plaintiff, this

Court is of the considered opinion that an *ex-parte ad-interim* injunction would be in order.

37. In the considered opinion of this Court, the plaintiff has a, *prima facie*, strong case and having regard to his well-known, popular and well-accepted personality, the balance of convenience is tilted in favour of the plaintiff. In case an *ex-parte ad-interim* injunction and other directions, as sought, are not passed, irreparable loss and injury which may occasion, may not be compensated in monetary terms. The dent and damage to the image and personality of the plaintiff, *prima facie*, appears to be real and present.

38. Accordingly, the following directions are passed:-

- (i) Defendant no.1/John Doe(s), and their affiliates including but not limited to their associates, employees, servants, agents, partners, holding companies, assignees, licensees, substitutes, representatives, their subscribers and/or persons claiming through them or under them and all other persons, are restrained from infringing the plaintiff's personality rights and publicity rights or from passing off their goods, services, or content, as emanating from or being endorsed by the plaintiff, by utilizing and/or in any manner directly and/or indirectly using or exploiting or misappropriating the plaintiff's copyright, personality and publicity rights by the use of the plaintiff's (a) name and/or abbreviation, moniker, sobriquet, or variation thereof; (b) voice; (c) image; (d) likeness; (e) unique style of discourse and delivery; and/or (f) any other attribute which is exclusively identifiable with the plaintiff, for any commercial and/or personal gain and/or otherwise by exploiting them in any manner whatsoever without the plaintiff's consent, approval and/or authorization, as also from causing dilution of or tarnishing the same, including in all formats and on all mediums, such as but not limited to AI generated

content, deepfake videos, voice-cloned audio, metaverse environments, or any future formats/mediums;

(ii) Defendant no.4/Google, defendant no.5/Meta Platforms and defendant no.6/X (Formerly Twitter), their principals, employees, agents, associates, representatives, licensees, as the case may be, are directed to remove/delete/take down/disable and/or cause to be removed/ deleted/taken down/disabled, as the case may be, the infringing content, as identified in Annexure A attached to this Order, and content similar to the infringing content or content infringing the plaintiff's copyright, personality rights and publicity rights, which have been uploaded from IP addresses located within India, on the domains and/or websites and/or social media platforms owned, operated and controlled by defendant nos.4, 5 and 6 from time to time, as expeditiously as possible but in no later than forty eight (48) hours from a complaint being made by the plaintiff and/or his authorized representatives;

(iii) Defendant nos.4, 5 and 6 are directed to disclose to the plaintiff the available Basic Subscriber Information (BSI) pertaining to the URLs, posts, accounts, and handles connected with the infringing deepfake or impersonated content uploaded from IP addresses located within India, which have been blocked, removed, or disabled pursuant to the directions above, and/or which may be notified by the plaintiff to defendant nos.4, 5 and 6 from time to time. The BSI including but not limited to the name, address, phone number, email address, IP address, any other information available, and any other associated identifiers, shall be disclosed by defendant nos.4, 5 and 6 to the plaintiff in the form of password-protected file(s), within three (3) weeks from date;

(iv) Defendant no.1/John Doe(s) are directed to delete, cease use, and provide copies/metadata to the plaintiff of all infringing content as well as all deepfake videos, AI-generated or voice cloned content, finished and unfinished products, promotional material, data files, domain names, social media handles, packaging, labels, devices, stationery, or any other medium in which the plaintiff's personality or attributes are used without his consent and/or authorization;

39. Pursuant to the BSI details which may be provided by the defendant nos.4, 5 and 6, the plaintiff may file appropriate applications to implead the parties and seek extension of the interim order passed above.

40. Compliance affidavits, alongwith requisite details and documents, be filed by the respective defendants within three (3) weeks from date of service.

41. Let a reply to this application be filed by the defendants within four (4) weeks from service. Rejoinder, thereto, if any, be filed within two (2) weeks thereafter.

42. The compliance of Order XXXIX Rule 3 of the CPC be done within ten days.

CS(COMM) 178/2026

43. Let the plaint be registered as a suit.

44. Upon filing of the process fee, issue summons of the suit to defendant no.1/John Doe(s) through all permissible modes.

45. The summons shall state that the Written Statement shall be filed by the defendant within 30 days from the date of the receipt of summons. Alongwith the Written Statement, the defendant shall also file Affidavit of Admission/Denial of the documents of the plaintiff, without which the Written Statement shall not be taken on record.

46. Liberty is granted to the plaintiff to file Replication, if any, within 30 days from the receipt of the Written Statement. Along with the Replication filed by the plaintiff, an Affidavit of Admission/Denial of the documents of defendant be filed by the plaintiff, without which the Replication shall not be taken on record.

47. In case any party is placing reliance on a document, which is not in their power and possession, its details and source shall be mentioned in the list of reliance, which shall also be filed with the pleadings.

48. If any of the parties wish to seek inspection of any documents, the same shall be sought and given within the prescribed timelines.

49. List before the Joint Registrar (Judicial) on 29.04.2026 for completion of service and pleadings.

50. List before the Court on 25.08.2026.

TUSHAR RAO GEDELA, J

FEBRUARY 24, 2026/yrj/rl

ANNEXURE A

Sr. No.	Channel/ Username	Link	Remarks
YOUTUBE (SUBSIDIARY OF DEFENDANT NO.4)			
1.	Sadgurunchya Sanidhyat” (सद्गुरूंा सािंात)	https://youtu.be/r_gBGrl_sn4?s_i=j9p_d-XJ-xfwctIu	The video has been taken down. (Page 7, Vol. IV; PDF Pg. 218)
2.	Sadgurunchya Sanidhyat” (सद्गुरूंा सािंात)	https://www.youtube.com/watch?v=7klz8NKnMOM	The video has been taken down. (Page 8, Vol. IV; PDF Pg. 219)
3.	Sadgurunchya Sanidhyat” (सद्गुरूंा सािंात)	https://www.youtube.com/watch?v=MS_OIkgLy0c	The video has been taken down. (Page 9, Vol. IV; PDF Pg. 220)
4.	Sadgurunchya Sanidhyat” (सद्गुरूंा सािंात)	https://www.youtube.com/shorts/W9LoI-J7HpE	The video has been taken down. (Page 10, Vol. IV; PDF Pg. 221)
5.	Sadgurunchya Sanidhyat” (सद्गुरूंा सािंात)	https://www.youtube.com/shorts/3R2GjDo0iFw	The video has been taken down. (Page 11, Vol. IV; PDF Pg. 222)
6.	Sadgurunchya Sanidhyat” (सद्गुरूंा सािंात)	https://www.youtube.com/shorts/b870KmKQ-VE	The video has been taken down. (Page 12, Vol. IV; PDF Pg. 223)
7.	Sadgurunchya Sanidhyat” (सद्गुरूंा सािंात)	https://www.youtube.com/@%E0%A4%B8%E0%A4%A6%E0%A5%8D%E0%A4%97%E0%A5%81%E0%A4%B0%E0%A5%81%E0%A4%82%E0%A4%9A%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%B8%E0%A4%BE%E0%A4%A8%E0%A5%8D%E0%A4%A8%E0%A4%BF%E0%A4%A7%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4/shorts	The video has been taken down. (Page 13, Vol. IV; PDF Pg. 224)

8.	PuranKatha_God_Blessing'	https://www.youtube.com/@PuranKatha_God_Blessing	YouTube Page containing several infringing/AI generated videos of Plaintiff. (Page 14, Vol. IV; PDF Pg. 225)
		LINKS OF INFRINGING VIDEOS FROM THE PAGE 'PuranKatha_God_Blessing'	
	(i)	https://www.youtube.com/watch?v=fVTaMxXnR9Q	
	(ii)	https://youtu.be/1f24I6NRI8w?si=eW8kJShQ_pbwM4pw	
	(iii)	https://youtu.be/PxQM5Ahq_Bc?si=-3kJGgbGbEjceLRF	
	(iv)	https://youtu.be/l-sMtA0WcOI?si=CPu56dJqOukcE-4M	
	(v)	https://youtu.be/GvujzdMYxWM?si=IR4Xgsg03E_4jrVE	
	(vi)	https://youtu.be/sIIVDKmHbZ0?si=ivf_mgEelVeAVtYM	
	(vii)	https://youtu.be/LYm_McKWVh0?si=MtOZu0T0KCQNwHVZ	
	(viii)	https://youtu.be/be3OpY2V5DY?si=HdurWNvOc8hjPfk	

	(ix)	https://youtu.be/0vIFX37sZdE? si=a0MpB6vobMXVOT w6	
9.	NamratasCreativity	https://www.youtube.com/@Na mratasCreativity	YouTube Page containing several infringing / AI generated videos of Plaintiff. (Page 15, Vol. IV ;PDF Pg.226)
		LINKS OF INFRINGING VIDEOS FROM THE PAGE 'NamratasCreativity'	
	(i)	https://youtu.be/2fDYA382cWI ?si=A3G9q3yVus7GHS LQ	
	(ii)	https://youtu.be/PV3HG0T9 1R8?si=uUCyLOja6-wGf02R	
	(iii)	https://youtu.be/xTndYEEso -I?si=qNeMvNM-8VSPdB0x	
	(iv)	https://youtu.be/6hwfOHJaM AA?si=-KRdQU0pONj- 6Tr0	
	(v)	https://youtu.be/AX6822O_27 Q?si=YiEXZbeVhSs0gm CO	
	(vi)	https://youtu.be/NQ6EAwcmO CI?si=5TXtsagwfWP0Q S1e	
	(vii)	https://youtu.be/c70pdmrtukg?s i=qqE264bmBvlMCqH W	

	(viii)	https://youtu.be/c70pdmrtukg?si=IGZOWe8NIm-axS8Z	
	(ix)	https://youtu.be/q_bjqLnuvo?si=Ys5b161Ed4GQjWHz	
	(x)	https://youtu.be/WtD70i4wP5w?si=AaVFL3t25z_N24M5	
	(xi)	https://youtu.be/Ma86CvR54so?si=vmp1QnmOf_LMR_NZP	
	(xii)	https://youtu.be/COntcg2CH3A?si=2Zxrw5NtC2H2W_OW	
	(xiii)	https://youtu.be/e5ocJMtdR64?si=RsDXHz_8WI3-x4aE	
	(xiv)	https://youtu.be/VZTyd2ZDV4c?si=Cg6kLPW2bTAGP_on	
	(xv)	https://youtu.be/OdJuJDW7O1A?si=r3t7FiuC6QmRZC_gl	
	(xvi)	https://youtu.be/4T_0I3L6VJY?si=yzQFJ2HigW-mlgNg	

	(xvii)	https://youtu.be/CqQwVbNPg4c?si=cJSMnaov0BgfoF2G	
	(xviii)	https://youtu.be/6pfuZ00UpBM?si=jvu41hTxeYwBIQ61	
	(xix)	https://youtu.be/1SKvy5KQx5M?si=e3kVQF_P5ZYxm_kBq	
	(xx)	https://youtu.be/21_RlhAAXUQ?si=-EAXfzmqsL3uzPRI	
	(xxi)	https://youtu.be/gVFxFIH1bJA?si=p1MaoxmMUDLtkFZ7	
	(xxii)	https://youtu.be/gUbCjRJR_I8?si=1rjOiDmhGTGKC15Z	
	(xxiii)	https://youtu.be/Nyhbgd2GGKk?si=TCe_8ct2AoWeHdnN	
	(xxiv)	https://youtu.be/RQhNdzFkT-8?si=HfXVKNH0bA6FMdZa	
	(xxv)	https://youtu.be/P7Y_4bYmt60?si=p5jQ6Nh0iK9ZTumv	

	(xxvi)	https://youtu.be/Lu2G8kRKgko?si=TwmYlm7FpXnljXeA	
	(xxvii)	https://youtu.be/npW52deaswY?si=zO-XrjhJkDyQ_reP	
	(xxviii)	https://youtu.be/CPX9Jl6AaAg?si=Ame5yHP8w0iMD2vC	
	(xxix)	https://youtu.be/3yzdmi5fCvM?si=TA-PNydnNHdaOuxP	
	(xxx)	https://youtu.be/FNnL0VD3Tgc?si=pGe2XBQe0ZGNkbTY	
	(xxxii)	https://youtu.be/y0t0l6M8hVk?si=J7zvygIsUttBLHwU	
	(xxxiii)	https://youtu.be/UXAMW0w59W8?si=S19s9z2BaciEUaZM	
	(xxxiv)	https://youtu.be/qriyTRnBmE8?si=LhpXuUn7ii6H34gx	

	(xxxv)	https://youtu.be/qriyTRnBmE8?si=uN5D6HY4ioTP3p3r	
	(xxxvi)	https://youtu.be/PLqMbgLXdIA?si=r12B787XsKJ8fFX5	
	(xxxvii)	https://youtu.be/LzidNWnBEi0?si=SJy6HIavin2NxJi1	
	(xxxviii)	https://youtu.be/XBkw3J-3Bzo?si=CNIn_7Shb8eweyIH	
	(xxxix)	https://youtu.be/HHRP2Pq4Yx4?si=-jLUBNzls8XRNyud	
	(xl)	https://youtu.be/6RXLt2-BmME?si=liy1FhoznwKkKtay	
	(xli)	https://youtu.be/P9xitd-2uiA?si=vtvp1ueCy4YvJBUK	
	(xlii)	https://youtu.be/i65KOBpuvKc?si=qXKWdIIvbQxkbc2V	
	(xliii)	https://youtu.be/WTUn0um4ObE?si=_0CXWeeivP0eXZ0a	

	(xliv)	https://youtu.be/mwEnOyQpth8?si=ILRejDYq_Nw3DxLj	
	(xlv)	https://youtu.be/HX4cH-Zli5o?si=VB9B039untEEZfny	
	(xlvi)	https://youtu.be/blA3SNmvO8Q?si=vI-h_iPSNhbmg70S	
	(xlvii)	https://youtu.be/P1IZo17Y7a8?si=jkrp2RJGR2aOjhLq	
	(xlviii)	https://youtu.be/I9GBBDrOlHo?si=yjWJAaEFMpAd_ZUB	
	(xlix)	https://youtu.be/rINBC5q7XJk?si=eC2rfdOKuhDFa5VM	
	(l)	https://youtu.be/Q1nkAdqnBb8?si=e5JiN2dwYn9RC1J5	
	(li)	https://youtu.be/quVUkJ0z1s4?si=nVa58mla6hYMVn7A	
	(lii)	https://youtu.be/pIVinZlWam8?si=5a8aZqwp1H-kn9Ib	

	(liii)	https://youtu.be/v0j5SPEXK2o?s_i=DrVwOFj_TkQgea0u	
GOOGLE PLAY STORE			
10.		https://play.google.com/store/apps/details?id=com.tejas.anirudhdhajaap&pcampaignid=web_share&pli=1	Photo of mobile application using the Plaintiff's photo and name. <i>(Page 91, Vol. IV; PDF Pg. 302)</i>
INSTAGRAM (SUBSIDIARY OF DEFENDANT NO.5)			
11.	kadipa2023	https://www.instagram.com/p/DPVupzxdv4/	Photos depicting the Plaintiff's AI-generated childhood photos with goddess. <i>(Page 16, Vol. IV; PDF Pg. 227)</i>
12.	kadipa2023	https://www.instagram.com/p/DThe_OLjfVk/	Photos depicting the Plaintiff's AI-generated image driving car with gods. <i>(Page 17, Vol. IV; PDF Pg.228)</i>
13.	kadipa2023	https://www.instagram.com/p/DSc5-wHDVe4	Photos depicting the Plaintiff's AI-generated childhood photos sitting on lap of goddess.
14.	kadipa2023	https://www.instagram.com/p/DRM6pAgDZsP	Photos depicting the Plaintiff's AI-generated photo cutting cake with gods. <i>(Page 19, Vol. IV; PDF Pg. 230)</i>
15.	kadipa2023	https://www.instagram.com/p/DTuNMSujQE4/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 1. <i>(Page 20, Vol. IV; PDF Pg. 231)</i>
16.	kadipa2023	https://www.instagram.com/p/DTxYyOKjSyl/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra2. Has comment from New Delhi <i>(Page 21, Vol. IV; PDF Pg. 232)</i>

17.	kadipa2023	https://www.instagram.com/p/DTz9U7ojR9v/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 3. (Page 22, Vol. IV; PDF Pg. 233)
18.	kadipa2023	https://www.instagram.com/p/DT2tI7SDUTL/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 4. (Page 23, Vol. IV; PDF Pg. 234)
19.	kadipa2023	https://www.instagram.com/p/DT8HH0rDQYA/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 5. (Page 24, Vol. IV; PDF Pg. 235)
20.	kadipa2023	https://www.instagram.com/p/DT8HH0rDQYA/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 6. (Page 25, Vol. IV; PDF Pg. 236)
21.	kadipa2023	https://www.instagram.com/p/DT-odP5jYWi/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 7. (Page 26, Vol.IV; PDF Pg. 237)
22.	kadipa2023	https://www.instagram.com/p/DUBQfE5DRpV/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 8. (Page 27, Vol. IV; PDF Pg.238)
23.	kadipa2023	https://www.instagram.com/p/DUD1hFeDXwG/	Photos depicting the Plaintiff's AI-Generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 9. (Page 28, Vol.IV; PDF Pg. 239)
24.	kadipa2023	https://www.instagram.com/p/DUGjZIDDfhf/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 10. (Page 29, Vol.IV; PDF Pg. 240)
25.	kadipa2023	https://www.instagram.com/p/DUIn9GwkqUV/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 11. (Page 30, Vol.IV; PDF Pg. 241)

26.	kadipa2023	https://www.instagram.com/p/DULRi5tkhiM/	Photos depicting the Plaintiff's AI-generated photo explaining and visualization of Plaintiff's Editorial namely Tulsipatra 12. (Page 31, Vol. IV; PDF Pg. 242)
27.	Nagesh_Shikhare	https://www.instagram.com/p/DR5FmkaDPTb/	AI generated Video of Plaintiff showing him walking. (Page 52, Vol. IV; PDF Pg. 263)
28.	Nagesh_Shikhare	https://www.instagram.com/p/DRMBRpSDOAW/	AI generated Video of Plaintiff showing him walking in sea water. (Page 53, Vol. IV; PDF Pg. 264)
29.	Nagesh_Shikhare	https://www.instagram.com/p/DQHujNADHNg/	AI generated Video of Plaintiff showing him walking. (Page 54, Vol. IV; PDF Pg. 265)
30.	Nagesh_Shikhare	https://www.instagram.com/p/DPwdxFwjO8Z/	AI generated Video of Plaintiff praying to goddess. (Page 55, Vol. IV; PDF Pg. 266)
31.	Aniruddhadas_om sinh	https://www.instagram.com/p/DTb5OVYCGKu/	Photo depicting the Plaintiff's AI-generated photo on an Eagle. (Page 65, Vol. IV; PDF Pg. 276)
32.	thinkbigreshma	https://www.instagram.com/p/DTar5jQDXVf/	Photo depicting the Plaintiff's AI-generated photo walking with Swami Samarth. (Page 66, Vol. IV; PDF Pg. 277)
33.	Nikhil Prabhavalkar	https://www.instagram.com/p/DPDzgc-D7c5/	Photo depicting the Plaintiff's AI-generated photo with Narad Muni. (Page 70, Vol. IV; PDF Pg. 281)
34.	annuswara	https://www.instagram.com/reel/DTzESafCMRP/	Photo depicting the Plaintiff's AI-generated photo cycling. (Page 71, Vol. IV; PDF Pg. 282)

35.	Aniruddhacreation108	https://www.instagram.com/reel/DRxWxwRDON0/?igsh=MTBvYmZvb2JpM3B4ZQ%3D%3D	Photo depicting the Plaintiff's AI-generated photo walking. (Page 72, Vol.IV; PDF Pg.283)
36.	Ambadnya.renuka	https://www.instagram.com/p/DOiNnzgkewPgyxgDuCYd0gAPG5F-qw_jAy4Q5Y0	Photo depicting the Plaintiff's AI-generated photo showing Plaintiff holding a baby. (Page 74, Vol.IV; PDF Pg.285)
37.	Atharvsinh_bagul	https://www.instagram.com/p/DTGGn7rk7ju/	Photo depicting the Plaintiff's AI-generated photo showing Plaintiff with a third eye. (Page 75, Vol. IV; PDF Pg. 286)
38.	Atharvsinh_bagul	https://www.instagram.com/p/DOVmAjDE-wU/?img_index=1	Photo depicting the Plaintiff's AI-generated photo showing Plaintiff with another person. (Page 76, Vol.IV; PDF Pg. 287)
39.	anantrg	https://www.instagram.com/p/DRL7S1cjwnz/	Photo depicting the Plaintiff's AI-generated photo showing Plaintiff Standing in snowfall. (Page 77, Vol. IV; PDF Pg. 288)
40.	thinkbigreshma	https://www.instagram.com/p/DUWE8vDDdg5/	Photo of the Fake video showing the Plaintiff walking. (Page78, Vol. IV; PDF Pg. 289)
41.	Aniruddhabhakti1811	https://www.instagram.com/aniruddhabhakti1811/	Photo of fake handles with the Plaintiff's photo as profile picture. (Page 79, Vol.IV; PDF Pg. 290)
42.	aniruddhareels	https://www.instagram.com/aniruddhareels/	Photo of Instagram profile with the Plaintiff in the profile photo. (Page 80, Vol. IV; PDF Pg. 291)
43.	Aniruddha_premasagara	https://www.instagram.com/aniruddha_premasagara/	Photo of Instagram profile with the Plaintiff in the profile photo. (Page 81, Vol. IV; PDF Pg. 292)

44.	aniruddhabapu_bhakti	https://www.instagram.com/aniruddhabapu_bhakti/	Photo of Instagram profile with the Plaintiff in the profile photo. (Page 82, Vol. IV; PDF Pg.293)
45.	Aniruddha_898	https://www.instagram.com/aniruddha_898/	Photo of Instagram profile with the Plaintiff in the profile photo. (Page 83, Vol.IV; PDF Pg. 294)
FACEBOOK (SUBSIDIARY OF DEFENDANT NO. 5)			
46.	Prem Vishwakarma	https://www.facebook.com/reel/865918806326987	Video snippet depicting the Plaintiff's AI-generated photo blessing his followers. (Page 32, Vol. IV; PDF Pg. 243)
47.	Prem Vishwakarma	https://www.facebook.com/reel/1531971951455803	Video snippet depicting the Plaintiff's AI-generated photo riding motorcycle. (Page 33, Vol. IV; PDF Pg. 244)
48.	Prem Vishwakarma	https://www.facebook.com/reel/740885969088974	Video snippet depicting the Plaintiff's AI-generated photo. (Page 34, Vol.IV; PDF Pg. 245)
49.	Prem Vishwakarma	https://www.facebook.com/reel/1182705917101745	Video snippet depicting the Plaintiff's AI-generated photo along with Dattaguru. (Page 35, Vol.IV; PDF Pg.346)
50.	Prem Vishwakarma	https://www.facebook.com/reel/1487475779167741	Video snippet depicting the Plaintiff's AI-generated photo. (Page 36, Vol.IV; PDF Pg. 247)
51.	Prem Vishwakarma	https://www.facebook.com/reel/1182705917101745	Video showing the AI generated video of the Plaintiff with Lord Dattaguru in the background. (Page 37, Vol.IV; PDF Pg.248)

52.	Prem Vishwakarma	https://www.facebook.com/100000485472269/videos/1513717566561617/	Video snippet depicting the Plaintiff's AI-generated photo walking. (Page 38, Vol.IV; PDF Pg. 249)
53.	Prem Vishwakarma	https://www.facebook.com/reel/1346397063783876	Video depicting the Plaintiff laughing wholeheartedly. (Page 39, Vol.IV; PDF Pg. 250)
54.	Prem Vishwakarma	https://www.facebook.com/reel/1346397063783876	Video snippet depicting the Plaintiff's AI-generated photo. (Page 40, Vol.IV; PDF Pg. 251)
55.	Prem Vishwakarma	https://www.facebook.com/100000485472269/videos/1513717566561617/	Video snippet depicting the Plaintiff's AI-generated photo walking. (Page 41, Vol.IV; PDF Pg. 252)
56.	Prem Vishwakarma	https://www.facebook.com/reel/1225815822758873	Video snippet depicting the Plaintiff's AI-generated photo (Page 42, Vol. IV; PDF Pg. 253)
57.	Prem Vishwakarma	https://www.facebook.com/photo/?fbid=34393143896951687&set=pcb.34393144226951654	Video snippet depicting the Plaintiff's AI-generated photo doing penance in Himalayas. (Page 43, Vol. IV; PDF Pg. 254)
58.	Prem Vishwakarma	https://www.facebook.com/photo/?fbid=34239408815658530&set=a.211066452252869	Video snippet depicting the Plaintiff's AI-generated photo in between Jyotirlingas. (Page 44, Vol.IV; PDF Pg. 255)
59.	Prem Vishwakarma	https://www.facebook.com/reel/1339979004147686	Video snippet depicting the Plaintiff's AI-generated photo waving hand. (Page 45, Vol.IV; PDF Pg. 256)
60.	Prem Vishwakarma	https://www.facebook.com/reel/842859291470975	Video snippet depicting the Plaintiff's AI-generated photo waving hand. (Page 46, Vol.IV; PDF Pg.257)

61.	Prem Vishwakarma	https://www.facebook.com/reel/711409838181977	Video snippet depicting the Plaintiff's AI-generated photo with Lord Ram in background. (Page 47, Vol. IV; PDF Pg. 258)
62.	DevoteeForDr AniruddhaJoshi	https://www.facebook.com/photo/?fbid=122142569090420596&set=pb.61562617906555.-2207520000	Photo depicting the Plaintiff's AI-generated photo with lady's head on his shoulder. (Page 56, Vol. IV; PDF Pg. 267)
63.	DevoteeForDr AniruddhaJoshi	https://www.facebook.com/photo.php?fbid=122135649380420596&set=pb.61562617906555.-2207520000&type=3	Photo depicting the Plaintiff's AI-generated photo with a man resting his head on Plaintiff's lap. (Page 57, Vol. IV; PDF Pg. 268)
64.	DevoteeForDr AniruddhaJoshi	https://www.facebook.com/photo/?fbid=122142477302420596&set=pb.61562617906555.-2207520000	Photo depicting the Plaintiff's AI-generated photo praying in Himalayas with Swami Samarth. (Page 58, Vol. IV; PDF Pg. 269)
65.	DevoteeForDr AniruddhaJoshi	https://www.facebook.com/photo/?fbid=122142006128420596&set=pb.61562617906555.-2207520000	Photo depicting the Plaintiff's AI-generated photo praying in Himalayas with Nandi. (Page 59, Vol. IV; PDF Pg. 270)
66.	DevoteeForDr AniruddhaJoshi	https://www.facebook.com/photo/?fbid=122142168842420596&set=pb.61562617906555.-2207520000	Photo depicting the Plaintiff's AI-generated photo offering leaves to Shivling. (Page 60, Vol. IV; PDF Pg. 271)
67.	DevoteeForDr AniruddhaJoshi	https://www.facebook.com/photo/?fbid=122142070112420596&set=pb.61562617906555.-2207520000	Photo depicting the Plaintiff's AI-generated photo sitting in front of a Shivling in ancient temple. (Page 61, Vol. IV; PDF Pg. 272)
68.	DevoteeForDr AniruddhaJoshi	https://www.facebook.com/reel/625825110411169	Photo depicting the Plaintiff's AI-generated photo sitting beneath a tree with a man resting his head on his lap. (Page 62, Vol. IV; PDF Pg. 273)
69.	DevoteeForDr AniruddhaJoshi	https://www.facebook.com/reel/625825110411169	Photo depicting the Plaintiff's AI-generated photo sitting in different pose. (Page 63, Vol. IV; PDF Pg. 274)

70.	DevoteeForDr AniruddhaJoshi	https://www.facebook.com/reel/1432495218435165	Photo depicting the Plaintiff's AI-generated photo raising his arms up in the air. Has comment from New Delhi. (Page64, Vol.IV; PDFPg. 275)
71.	KunalLaud	https://www.facebook.com/reel/1111976234237253	Photo depicting the Plaintiff's AI-generated photo hugging someone. (Page 67, Vol. IV; PDF Pg.278)
72.	Kapil Bodke	https://www.facebook.com/photo/?fbid=10163702397269592&set=pb.554944591.-2207520000	Photo depicting the Plaintiff's AI-generated photo with someone. (Page 68, Vol. IV; PDF Pg.279)
73.	PrashantSawant	https://www.facebook.com/photo/?fbid=25482650651338223&set=pcb.25482650768004878	Photo depicting the Plaintiff's AI-generated statue. (Page 69, Vol. IV; PDF Pg.280)
74.	ReshmaNarkhede	https://www.facebook.com/photo/?fbid=33459817873661741&set=a.2331585346911734	Photo depicting the Plaintiff's AI-generated photo in different avatar or forms. (Page 73, Vol.IV; PDF Pg.284)
75.		https://www.facebook.com/Dr.AniruddhaBapu	Photo of Facebook page with the Plaintiff in the profile photo. (Page84, Vol.IV; PDF Pg.295)
76.		https://www.facebook.com/aniruddhabapu.ambadnya	Photo of Facebook page with the Plaintiff in the profile photo. (Page 85, Vol. IV; PDF Pg.296)
77.		https://www.facebook.com/profile.php?id=61562617906555	Photo of Facebook page with the Plaintiff in the profile photo. (Page 86, Vol. IV; PDF Pg.297)
78.		https://www.facebook.com/groups/71609702278	Photo of Facebook page with the Plaintiff in the profile photo. (Page87, Vol.IV; PDFPg. 298)

79.		https://www.facebook.com/groups/1065683044263803	Photo of Facebook page with the Plaintiff in the profile photo. (Page 88, Vol.IV; PDF Pg. 299)
80.		https://www.facebook.com/profile.php?id=100064541985915	Photo of Facebook page with the Plaintiff in the profile photo. (Page 89, Vol. IV; PDF Pg.300)
81.		https://www.facebook.com/groups/943861047720972	Photo of Facebook page with the Plaintiff in the profile photo. (Page 90, Vol.IV; PDF Pg. 301)
X (FORMERLY TWITTER) (DEFENDANT NO. 6)			
82.	Nikhil Bhalwankar	https://x.com/NBhalwankar/status/1990884511186374981	Photo depicting the Plaintiff's AI-generated photo on X with other people in the background. (Page 48, Vol.IV; PDF Pg.259)
83.	Mihir Nagarkar	https://x.com/mihiragarkar/status/1932746884181098808	Photo depicting the Plaintiff's AI-generated photo on X waving his hands. (Page 50, Vol.IV; PDF Pg.261)